



AAH-001-001407 Seat No. _____

B. A. (Sem. IV) (CBCS) Examination
March / April - 2016
CCE-VIII - English
(New Course)

Faculty Code : 001
Subject Code : 001407

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.
(2) Mention clearly the options you attempt.

SECTION - I

- 1 Choose the correct option from those given below: **20**
- (1) Sister of _____ refuses to marry according to family's wishes.
- (A) Velan (B) Raju
(C) Rosie (D) Marco
- (2) The river _____ flows by Malgudi
- (A) Narmada (B) Saryu
(C) Godavari (D) Kshipra
- (3) Raju became famous as _____
- (A) Raju the great (B) Raju Raja
(C) Railway Raju (D) None of these
- (4) At Malgudi, Marco prefers to stay at _____, rather than the hotel.
- (A) Railway Station (B) Raju's shop
(C) Footpath (D) Mempi Peak House

- (5) In the first chapter, Raju, after being released is sitting in an abandoned _____
- (A) House (B) Station
(C) Yard (D) Temple
- (6) Raju's father admits him to _____ school.
- (A) Albert mission (B) St. Xavier's
(C) Local Pyol (D) Central Board
- (7) The children of the local school are afraid of coming to the temple in the evening due to the fear of _____ while crossing the river.
- (A) Drowning (B) Crocodiles
(C) Witches (D) None of these
- (8) _____ is not a work by R.K. Narayan.
- (A) Untouchable (B) Waiting for Mahatma
(C) Bachelor of Arts (D) The English Teacher
- (9) _____ is a taxi driver in the novel *The Guide*.
- (A) Gaffur
(B) Velan
(C) Raju's Maternal Uncle
(D) None of these
- (10) _____ is/are unhappy with the proximity of Raju and Rosie.
- (A) Gaffur (B) Velan
(C) Villagers (D) None of these
- (11) The play Nagamandala opens in a/an _____.
- (A) home (B) ruined temple
(C) office (D) none of these
- (12) Rani grinds the aphrodisiac root and mixes it in the
- (A) Dough (B) Curry
(C) Daal (D) Soup

- (13) The play Nagamandala was first published in ____
- (A) English (B) Telugu
(C) Kannada (D) Bengali
- (14) Girish Karnad opposes ____ in the play Nagamandala.
- (A) The Naag
(B) Polygamy
(C) Patriarchal Dominance
(D) Polyandry
- (15) The play _____ is not written by Girish Karnad.
- (A) Yayati (B) Hayavadan
(C) Tughlaq (D) None of these
- (16) _____ assumes the shape of Rani's husband in the play Nagamandala.
- (A) Kapanna (B) Flame I
(C) Flame II (D) Naag
- (17) The term Aapanna means _____.
- (A) The Dark One (B) The Blind One
(C) The Fair One (D) None of these
- (18) Kapanna's mother is _____
- (A) Amma (B) Ammachi
(C) Kurudavva (D) None of these
- (19) Rani is extremely loved by her _____.
- (A) Husband (B) Parents
(C) Kurudavva (D) Kapanna
- (20) Girish Karnad is a/an _____ scholar.
- (A) Rhodes (B) Mumbai University
(C) Oxford (D) Cambridge

SECTION - II

- 2 Discuss in your own words the conflict as depicted in the novel *The Guide*. 11

OR

- 2 Sketch the character of Rosie in your own words as presented in *The Guide*. 11

- 3 Attempt Short Notes : (any two) 14

- (a) Rosie - Marco relationship
- (b) Malgudi
- (c) Indianness in *The Guide*
- (d) Ending of the novel *The Guide*

- 4 Discuss the major themes of the play *Naga Mandala*. 11

OR

- 4 "The character of Rani in *Naga Mandala* represents the treatment meted out on the innumerable traditional Indian women." Elaborate 11

- 5 Attempt Short Notes : (any two) 14

- (a) The Trial Scene in the play *Naga Mandala*
- (b) Appanna
- (c) The three Aphrodisiac Roots
- (d) The different endings of the play *Naga Mandala*.